

THIS PROGRAM IS INTENDED TO SERVE ONLY AS A SAMPLE PROGRAM.
TO DISCUSS SPECIFIC REPERTOIRE/PROGRAMMING DETAILS, PLEASE CONTACT
BRANDON BELL at BRANDONBELLBARITONE.COM

SONGS THAT MADE ME

Performed with anecdotal storytelling from my childhood and upbringing, this recital “Songs that Made Me” takes the audience on guided journey beginning with the years of my adolescence through my early 20s. It explores themes of home, self-identity, religion, belonging, and career.

All Good Things Will Be Added Unto You	Shelton Becton (b. 1954)
There Is A Balm in Gilead	arr. Mark Hayes (b. 1953)
Aimons-nous	Camille Saint-Saëns (1835-1921)
Aus “Heliopolis” II Du bist die Ruh An die Musik	Franz Schubert (1797-1828)
I Got Plenty O’ Nuttin’ from <i>Porgy and Bess</i>	George Gershwin (1898-1937)
J’ai perdu ta photo from <i>Silent Night</i>	Kevin Puts (b. 1972)
- Intermission -	
At the River	Aaron Copland (1900-90)
Steal Away	arr. Shawn Okpebholo (b. 1981)
Go Back Home from <i>The Scottsboro Boys</i>	John Kander (b. 1927)
To My Little Son	Florence Price (1887-1953)
Our Very Own Home from <i>Fellow Travelers</i>	Gregory Spears (b. 1977)
I. Love-sight II. Silent Noon from <i>House of Life</i>	Ralph Vaughan-Williams (1872-1958)

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CALAMUS – a recital

The “Calamus” poems can be found in *Leaves of Grass* by Walt Whitman; they celebrate and reference the “emotional comradeship between men.” This cluster of approximately forty poems serves as a glance into the life of Whitman and his take on the diversity of love between men.

This recital intends to be the same.

Love Remained Hold On Uncle Ronnie Love Remained Hope	Ben Moore
Grow Old Along with Me We Will Always Walk Together from <i>Dream True</i>	Jake Heggie Ricky Ian Gordon
The “L” Word from <i>Love Addiction</i>	David del Tredici
With So Little to be Sure of from <i>Anyone Can Whistle</i>	Stephen Sondheim
- Intermission -	
Somewhere Over the Rainbow from <i>The Wizard of Oz</i>	Harold Arlen
Home of the Brave O You Whom I Often and Silently Come Sometimes with the One I Love Are You the New Person	Ricky Ian Gordon Ned Rorem
To What You Said from <i>Songfest</i>	Leonard Bernstein

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